

Appendix B: One-to-one semi-structured conversations: A 'walk, talk & draw' in the Park

1. Post code of interviewee for LSOA map-out
2. Community values & local planning
 - What do you like about your area? What do you like less or dislike?
 - What do you have in mind when talking about your area – e.g. st, neighbourhood, ward, etc.
 - Why so?
 - What are your own preferences if you could have a say on current local development?
 - Do you think your own (as community member) differ from other types of members of the same community?
 - And what about your priorities or things you believe local administrators should focus/invest and thus prioritise for your local area?
 - Do you think these priorities differ from other types of members of the same community?
 - Thus, how – if at all – would you like to see your local area changing in the future? Shops, infrastructure, transport, green space?
3. From values in green spaces to ideal imaginary for greenspaces
 - Do you feel like you have access to enough and good quality green space around you?
 - Private green other than local accessible greenspaces?
 - Do you use green spaces in your local area?
 - What values and benefits do you take from accessing and using such spaces?
 - What are their strengths? And their weaknesses? What makes you spend there time regularly or rarely?
 - When and why would you say a greenspace is 'beautiful' to you?
 - When and why does a green space give you the greatest value/benefit? And this specific Park?
 - its aesthetic features
 - its naturalness and/or the connection with nature it provides
 - the services
 - the emotions a particular landscape or area in it moves in you
 - memories and/or drawbacks that the landscape recalls in you
 - its accessibility or proximity to your place
 - a combination of other elements?
 - What is the ideal shape/layout you'd like your local green space to have? What do you see when thinking about the ideal one?
 - Is it real? Is it just based on your imagination? Or a past lived space?
4. Governance, planning, and policymaking
 - Do you feel any ownership over the urban planning in your local area? And over where and how accessible green spaces should be and look like?
 - How would like to see this Park changing? And for whom?
 - Are you aware of the presence of a NPlan/re-development Plans in your area?
 - Do you feel like the values, benefits, and preferences you discussed for your local area are accounted by local planners at the city and county council levels?

- How about the *neighbourhood plan* [Headington and Summertown & St Margaret's]/*redevelopment plan* [BBLeys] upon which the greenspace development of your area has been developed along with other community priorities?
- Did you have a say on this plan/s? and if so, do you feel your voice has been heard about the different planned initiatives?
- Is there any voice you feel like has been significantly marginalised or not represented at all?

5. From UGS access to governance through the drawing-based outputs

- Visualisation of the drawing
- Has the artist properly captured your ideal UGS? [if not come up yet, continue to explore the socio-economic and cultural factors underpinning valuation of currently provided UGS and of the ideal one]
 - Any visual changes you'd like the artist to make to the drawing to better reflect what you have in mind?
- If you wanted to bring up changes you'd like to see in this UGS in your local area so for it to better reflect your needs and preferences, would you have a way to make your voice heard? Which one? What are the opportunities and barriers for this to work?
- Previous lived experience of participation in local governance.
- Any other considerations?